

DOMENICA ROMAGNI

CURRICULUM VITAE

Contact

Department of Philosophy
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Areas of Specialization

Early Modern Philosophy, History and Philosophy of Science, Philosophy of Music & Aesthetics

Areas of Competence

Philosophy of Mind

Employment

Colorado State University, Department of Philosophy 2018-
Assistant Professor

Education

Princeton University	2012-2018
Ph.D. Philosophy	2018
Dissertation: <i>The Hard Problem of Consonance and Its Influence on 17th Century Philosophy</i> (Advised by Daniel Garber, Desmond Hogan, and Alexander Nehamas)	
Johns Hopkins University	2008-2010
B.A. Philosophy	2010
Peabody Conservatory	2006-2010
B.M. Violoncello Performance	2010

Publications

“Music and Modality” forthcoming in Samuel Newlands & Yitzhak Y. Melamed (eds.), *Modality: A History* (Oxford: Oxford University Press)

“Descartes on Referring the Passions” forthcoming in the *Southwest Philosophy Review*

“Of the Octave the Relation 2:1”: How an Exemplary Case of Formal Causation Turned Against the Neo-Aristotelians” *British Journal for the History of Philosophy* (2023)
DOI: [10.1080/09608788.2023.2185876](https://doi.org/10.1080/09608788.2023.2185876).

“Cartesian Sensory Perception, Agreeability, and the Puzzle of Aesthetic Pleasure.” *British Journal for the History of Philosophy*, 30:3 (2022) 434-455.
DOI:10.1080/09608788.2021.2002262.

“Spinoza’s Aesthetics” in Yitzhak Y. Melamed (ed.), *The Blackwell Companion to Spinoza* (Oxford: Blackwell), 2021.

Awards

Mellon/ACLS Dissertation Completion Fellowship	2017-2018
Summer Travel Grant, PIIRS, Princeton University	2013
Graduate Fellowship, Princeton University	2012-2017
Notre Dame University Presidential Fellowship (declined)	2012

Presentations

(Invited presentations indicated with *)

*“Musical Perception as a Paradigm Case of Knowledge in Kepler's *Harmonices Mundi?*”

NYC Workshop in Early Modern Philosophy: The Arts and Sciences, Technion, Israel Institute of Technology, Israel 06/2023

“Of the Octave the Relation 2:1”: How an Exemplary Case of Formal Causation Turned Against the Neo-Aristotelians”

Mechanization of the Natural World, 1300-1700, Stockholm University, Sweden 05/2023

“The circle... a true image of the created mind’: Kepler’s Geometrical Philosophy of Mind”

Non-Cartesian Philosophies of Mind: Early Modern Alternatives, University of Oulu, Finland 05/2023

- *“Descartes on the Perception of Aesthetic Properties”
Traveling Early Modern Philosophy Organization Annual Conference, St. Louis, MO 05/2023
- *“‘To Measure by a Known Measure’: Kepler’s Geometrical Epistemology in the
Harmonices Mundi Libri V”
Epistemology of Science Workshop, CSU 04/2023
- *“Descartes and the Hard Problem of Consonance: The Influence of Music Theory
on Descartes’ Mature Theory of Sensory Perception”
Lunchtime Talk Series, Colorado University, Boulder, CO 10/2022
- “Kepler on Geometry and the Knowability of Nature”
Rethinking the Narratives of Early Modern Philosophy, 6th European Society of
Early Modern Philosophy Conference, Copenhagen, Denmark Scheduled
09/2022
Talk cancelled
due to
COVID
- *“Treatises on Music & 17th Century Philosophy: Kepler’s *Harmonices Mundi* and
Descartes’ *Compendium Musicae*”
Philosophy & Genre in the Early Modern Period, Duke University, Durham, NC 05/2022
- *“Cartesian Sensory Perception, Agreeability, and the Puzzle of Aesthetic Pleasure”
Graduate Seminar: Early Modern Philosophy of Mind, UC Davis, Davis, CA 03/2022
- *“Spinoza’s Aesthetics”
*Spinoza & Early Modern Philosophy: A Virtual Workshop from Johns Hopkins
University*, Johns Hopkins University, Baltimore, MD 11/2020
- “Kepler’s Mathematical Epistemology”
*Heavens on Trial Summer Symposium, ERC Group Early Modern Cosmology in
partnership with the Bucharest-Princeton Seminar in Early Modern Philosophy*,
Università Ca’Foscari, Venice, Italy Scheduled
06/2020,
Cancelled due
to COVID
- *“Descartes on the Emotions: Passions and Perceptions”
American Philosophical Association, Eastern Division Annual Meeting,
Philadelphia, PA 01/2020

“A Systematic Treatment of Rule-Breaking in Music: How Can Wrong Notes Be Right?”

7th Biennial Conference of the Royal Music Association Music and Philosophy Study Group, Strand Campus, Kings College London, London, UK 07/2019

*“Kepler’s Mathematical Epistemology”

New York/New Jersey Research Seminar in Early Modern Philosophy, The City University of New York, New York, NY 04/2019

*Comments on Paul Goldberg’s “Would Natural Science Flourish in a Hobbesian Commonwealth?”

American Philosophical Association, Central Division Annual Meeting, Denver, CO 02/2019

“Stoic Antecedents to Cartesian Rationalism”

American Philosophical Association, Eastern Division Annual Meeting, New York, NY 01/2019

Teaching

Colorado State University – MA Theses Supervised

A Metaphysical Answer to the Appropriateness Question in Aesthetics Gabriella LaRose Spring, 2021

The Emotional and Temporal Experience of Films Stephanie McCormick Fall, 2020

Colorado State University — Primary Instructor

PHIL 438: Philosophy of Mind Fall, 2023

PHIL 501: Seminar in Topics in the History of Philosophy
Topic: Descartes Spring, 2023

PHIL 500: Seminar in Major Philosophical Texts
Topic: Scientific Explanation in 17th Century Philosophy Fall, 2021

PHIL 495: Undergraduate Independent Study in Early Modern
Philosophy
Topic: Rise of Idealism Fall, 2021

	Fall, 2020
PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Topic: Leibniz and Early Modern Vitalism	
PHIL 462: Philosophy Capstone Seminar Topic: Reason vs Passion — 17th Century Rationalist Theories of the Passions	Fall 2020, Spring 2022
PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Topic: Early Modern Psychology	Spring, 2020
PHIL 695: Graduate Independent Study in Aesthetics Topic: Aesthetics and Perception	Fall 2019
PHIL 500: Seminar in Major Philosophical Texts Topic: Spinoza's <i>Ethics</i>	Fall 2019
PHIL 381A2: Music & the Mind	Spring 2019
PHIL 318: Aesthetics: Visual Arts	Spring 2019, Spring 2020, Fall 2021, Fall 2022, Fall 2023
PHIL 301: 17th and 18th Century European Philosophy	Fall 2018, Spring 2020, Fall 2020, Spring 2022, Fall 2022, Spring 2023
PHIL 348: Philosophy of Literature and the Arts	Fall 2018, Fall 2019
Service	
Scholarship Committee Member (Colorado State University)	AY 2021-2022, 2022-2023
Graduate Committee Member (Colorado State University)	AY 2020-2021

Search Committee Member, TT Assistant Professor in East Asian Philosophy (Colorado State University)	AY 2019-2020
Graduate Committee Member (Colorado State University)	AY 2019-2020
Executive Committee Member (Colorado State University)	AY 2019-2022
Undergraduate Committee Member (Colorado State University)	AY 2018-2019, 2022-2023

Languages

Competence in French, Latin, Italian, Spanish, and German

Last updated 06/2023