

# DOMENICA ROMAGNI

## CURRICULUM VITAE

### Contact

Department of Philosophy  
243 Eddy Hall  
Colorado State University  
Fort Collins, CO 80523-1781

Phone: 713-523-8279  
Email: [romagni@colostate.edu](mailto:romagni@colostate.edu)  
Website: [www.domenicaromagni.com](http://www.domenicaromagni.com)

### Areas of Specialization

Early Modern Philosophy, History and Philosophy of Science, Philosophy of Music & Aesthetics

### Areas of Competence

Philosophy of Mind

### Employment

Colorado State University, Department of Philosophy	2018-
Assistant Professor, 2018-2025	
Associate Professor, 2025-	

### Education

Princeton University	2012-2018
Ph.D. Philosophy	2018
Dissertation: <i>The Hard Problem of Consonance and Its Influence on 17<sup>th</sup> Century Philosophy</i> (Advised by Daniel Garber, Desmond Hogan, and Alexander Nehamas)	
Johns Hopkins University	2008-2010
B.A. Philosophy	2010
Peabody Conservatory	2006-2010
B.M. Violoncello Performance	2010

## Publications

1. “Descartes and the Hard Problem of Consonance: The Influence of Music on Descartes' Mature Account of Sensory Perception” – Forthcoming in *The Mechanization of Nature, 1300 - 1700* (E. Åkerlund, H. Lagerlund, S. Roudaut, eds.), "The New Synthese Historical Library", Dordrecht: Springer
2. “‘The circle... a true image of the created mind’: Kepler’s Geometrical Philosophy of Mind,” Forthcoming in *Challenging Cartesianism: Early Modern Philosophies of Mind*, (Vili Lähteenmäki, Oberto Marrama, and Jani Sinokki, eds.) Under contract with Routledge (Abingdon, Oxfordshire)
3. “The English Reception of Descartes’ Music Theory” – Forthcoming in Mihnea Dobre, Rodolfo Garau, and Pietro Omodeo (eds.), *Cartesian Physics and Their Receptions: Intellectual and Institutional Contexts* (under contract with Brill)
4. Book review of *The Voice of Virtue: Moral Song and the Practice of French Stoicism, 1574-1652* by Melinda Latour. Forthcoming in the *Journal of the History of Philosophy*.
5. “Kepler’s Geometrical Music Theory: Philosophical Motivations and Significance” *Journal of Modern Philosophy* 7 (2025)  
doi: <https://doi.org/10.25894/jmp.2472>
6. “Music and Modality” in Yitzhak Y. Melamed & Samuel Newlands (eds.) *Modality: A History*, New York, NY: Oxford University Press (2024).
7. “‘To Measure by a Known Measure’: Kepler’s Geometrical Epistemology in the *Harmonices Mundi Libri V*” *HOPOS: The Journal of the International Society for the History of Philosophy of Science*, 40:1 (2024) 103-133. DOI: [10.1086/727981](https://doi.org/10.1086/727981)
8. “Descartes on Referring the Passions” *Southwest Philosophy Review*, 39:2 (2023) 149-171.
9. “‘Of the Octave the Relation 2:1’”: How an Exemplary Case of Formal Causation Turned Against the Neo-Aristotelians” *British Journal for the History of Philosophy* 31:5 (2023) 887-911. DOI: [10.1080/09608788.2023.2185876](https://doi.org/10.1080/09608788.2023.2185876). – Winner of the BJHP Beaney Prize
10. “Cartesian Sensory Perception, Agreeability, and the Puzzle of Aesthetic Pleasure.” *British Journal for the History of Philosophy*, 30:3 (2022) 434-455. DOI: [10.1080/09608788.2021.2002262](https://doi.org/10.1080/09608788.2021.2002262).

11. “Spinoza’s Aesthetics” in Yitzhak Y. Melamed (ed.), *The Blackwell Companion to Spinoza* (Oxford: Blackwell), 2021.

## Awards

Humboldt Research Fellowship for Experienced Researchers, Humboldt Universität, Berlin, Germany	Fall 2026 (awarded 2025)
Solmsen Fellowship at the Institute for Research in the Humanities (IRH), University of Wisconsin–Madison	Spring 2026 (awarded 2025)
Beaney Prize, <i>British Journal for the History of Philosophy</i> Prize for best paper published in 2023 that contributes to a broader conception of the philosophical canon	2024
Mellon/ACLS Dissertation Completion Fellowship	2017-2018
Summer Travel Grant, PIIRS, Princeton University	2013
Graduate Fellowship, Princeton University	2012-2017
Notre Dame University Presidential Fellowship (declined)	2012

## Presentations

(Invited presentations indicated with \*)

*“Kepler’s Geometrical Epistemology and the Structure of the Mind” Bilkent University, Ankara, Türkiye	09/2025
“Descartes on the Perception of Aesthetic Properties” <i>8<sup>th</sup> Finnish-Hungarian Seminar in Early Modern Philosophy</i> , University of Heidelberg, Germany	09/2025
*“Formal Causes in Kepler, Mersenne, and Descartes” CU Boulder, CO	02/2025
*“Formal Causation & the Octave: Puzzles and Ramifications for 17 <sup>th</sup> Century Philosophy” <i>American Philosophical Association, Eastern Division Annual Meeting</i> , New York, USA	01/ 2025
“Kepler, Mersenne, & Musical Consonance: The Role of Analogy & Observation in Explanation” <i>Philosophy of Science Association</i> , New Orleans, LA	11/2024
“Kepler’s Geometrical Music Theory: Motivations and Significance”	

- The Fifteenth Biennial Congress of the International Society for the History of Philosophy of Science (HOPOS)*, University of Vienna, Austria 07/2024
- \*“Descartes and Aesthetic Perception”  
*Cognitive Emotions and Epistemic Virtues in Early Modern Philosophy*, Princeton University, Princeton, NJ 03/2024
- \*“Musical Perception as a Paradigm Case of Knowledge in Kepler's *Harmonices Mundi?*”  
*NYC Workshop in Early Modern Philosophy: The Arts and Sciences*, Technion, Israel Institute of Technology, Israel 06/2023
- “Of the Octave the Relation 2:1”: How an Exemplary Case of Formal Causation Turned Against the Neo-Aristotelians”  
*Mechanization of the Natural World, 1300-1700*, Stockholm University, Sweden 05/2023
- “The circle... a true image of the created mind’: Kepler’s Geometrical Philosophy of Mind”  
*Non-Cartesian Philosophies of Mind: Early Modern Alternatives*, University of Oulu, Finland 05/2023  
*Hopkins Seminar in Early Modern and Medieval Philosophy*, Johns Hopkins University, Baltimore, MD 12/2023
- \*“Descartes on the Perception of Aesthetic Properties”  
*Traveling Early Modern Philosophy Organization Annual Conference*, St. Louis, MO 05/2023
- \*“To Measure by a Known Measure?: Kepler’s Geometrical Epistemology in the *Harmonices Mundi Libri V*”  
*Epistemology of Science Workshop*, CSU 04/2023
- \*“Descartes and the Hard Problem of Consonance: The Influence of Music Theory on Descartes’ Mature Theory of Sensory Perception”  
*Lunchtime Talk Series*, Colorado University, Boulder, CO 10/2022
- “Kepler on Geometry and the Knowability of Nature”  
*Rethinking the Narratives of Early Modern Philosophy*, 6<sup>th</sup> European Society of Early Modern Philosophy Conference, Copenhagen, Denmark Scheduled 09/2022  
Talk cancelled due to COVID
- \*“Treatises on Music & 17<sup>th</sup> Century Philosophy: Kepler’s *Harmonices Mundi* and Descartes’ *Compendium Musicae*”  
*Philosophy & Genre in the Early Modern Period*, Duke University, Durham, NC 05/2022

- \*“Cartesian Sensory Perception, Agreeability, and the Puzzle of Aesthetic Pleasure”  
*Graduate Seminar: Early Modern Philosophy of Mind*, UC Davis, Davis, CA 03/2022
- \*“Spinoza’s Aesthetics”  
*Spinoza & Early Modern Philosophy: A Virtual Workshop from Johns Hopkins University*, Johns Hopkins University, Baltimore, MD 11/2020
- “Kepler’s Mathematical Epistemology”  
*Heavens on Trial Summer Symposium, ERC Group Early Modern Cosmology in partnership with the Bucharest-Princeton Seminar in Early Modern Philosophy*, Università Ca’Foscari, Venice, Italy Scheduled  
 06/2020,  
 Cancelled due  
 to COVID
- \*“Descartes on the Emotions: Passions and Perceptions”  
*American Philosophical Association, Eastern Division Annual Meeting*, Philadelphia, PA 01/2020
- “A Systematic Treatment of Rule-Breaking in Music: How Can Wrong Notes Be Right?”  
*7th Biennial Conference of the Royal Music Association Music and Philosophy Study Group, Strand Campus, Kings College London*, London, UK 07/2019
- \*“Kepler’s Mathematical Epistemology”  
*New York/New Jersey Research Seminar in Early Modern Philosophy*, The City University of New York, New York, NY 04/2019
- \*Comments on Paul Goldberg’s “Would Natural Science Flourish in a Hobbesian Commonwealth?”  
*American Philosophical Association, Central Division Annual Meeting*, Denver, CO 02/2019
- “Stoic Antecedents to Cartesian Rationalism”  
*American Philosophical Association, Eastern Division Annual Meeting*, New York, NY 01/2019

## Teaching & Mentoring

### *Colorado State University – MA Theses/Exams Supervised*

*Methodologies in Spinoza and Aristotle: A Comparative Analysis*

Spring 2025

Michael Corazza

Cartesius Vindicatus: *A Reassessment of Cartesian Eucharistic Physics*  
Adam Villegas

Spring 2025
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*Graduate Exam in Aesthetics*  
Coner Segren

Spring 2025

Spring 2021

*A Metaphysical Answer to the Appropriateness Question in Aesthetics*  
Gabriella LaRose

*The Emotional and Temporal Experience of Films*  
Stephanie McCormick

Fall 2020

***Colorado State University – Undergraduate Honors Theses Supervised***

*Substance and Perception as Force: What a force ontology reveals about Leibniz's  
philosophy of mind*  
Thomas Hasler

Fall 2023

***Colorado State University — Primary Instructor***

**PHIL 501:** Seminar in Topics in the History of Philosophy  
Topic: Spinoza's *Ethics*

Fall 2024

**PHIL 438:** Philosophy of Mind

Fall 2023

**PHIL 501:** Seminar in Topics in the History of Philosophy  
Topic: Descartes

Spring 2023

**PHIL 500:** Seminar in Major Philosophical Texts  
Topic: Scientific Explanation in 17<sup>th</sup> Century Philosophy

Fall 2021

**PHIL 495:** Undergraduate Independent Study in Early Modern  
Philosophy  
Topic: Rise of Idealism

Fall 2021

Fall 2020

**PHIL 495:** Undergraduate Independent Study in Early Modern  
Philosophy  
Topic: Leibniz and Early Modern Vitalism

<b>PHIL 462:</b> Philosophy Capstone Seminar	Fall 2020
Topic: Reason vs Passion — 17th Century Rationalist Theories of the Passions	Spring 2022
<b>PHIL 495:</b> Undergraduate Independent Study in Early Modern Philosophy	Spring 2020
Topic: Early Modern Psychology	
<b>PHIL 695:</b> Graduate Independent Study in Aesthetics	Fall 2019
Topic: Aesthetics and Perception	
<b>PHIL 695:</b> Graduate Independent Study in Aesthetics	Fall 2024
Topic: ‘High’ vs. ‘Low’ Art	
<b>PHIL 381A2:</b> Music & the Mind	Spring 2019
<b>PHIL 318:</b> Aesthetics: Visual Arts	Spring 2019
	Spring 2020
	Fall 2021
	Fall 2022
	Fall 2023
	Fall 2024
<b>PHIL 301:</b> 17th and 18th Century European Philosophy	Fall 2018
	Spring 2020
	Fall 2020
	Spring 2022
	Fall 2022
	Spring 2023
	Spring 2024
	Spring 2025
<b>PHIL 348:</b> Philosophy of Literature and the Arts	Fall 2018
	Fall 2019
	Spring 2024
	Spring 2025

## Service

### *Profession*

Reviewer for *The British Society for the Philosophy of Science*, *HOPOS*, *Philosophia*, and *The Journal of the History of Philosophy*

**Early/Early Mixer (Co-organizer)**

Spring 2021

***University*****Reviewer for *Journal for Undergraduate Research******College*****CLA Magazine Featured Faculty Member**

Spring 2023

**Art and Health Faculty Participant**AY 2022-  
2023**Great Conversations Faculty Participant**

Summer 2021

**Senior Scholarship Day Presenter**

Summer 2019

***Department*****Scholarship Committee Member (Colorado State University)**AY 2021-2022,  
2022-2023  
2023-2024  
2024-2025**Search Committee Member, TT Assistant Professor in  
East Asian Philosophy (Colorado State University)**

AY 2019-2020

**Graduate Committee Member (Colorado State University)**AY 2019-2020  
2024-2025**Executive Committee Member (Colorado State University)**AY 2019-2022  
AY 2020-2021**Undergraduate Committee Member (Colorado State  
University)**AY 2018-2019,  
2022-2023  
2023-2024**Languages**

Competence in French, Latin, Italian, Spanish, and German