

DOMENICA ROMAGNI

CURRICULUM VITAE

Contact

Department of Philosophy
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Areas of Specialization

Early Modern Philosophy, History and Philosophy of Science, Philosophy of Music
& Aesthetics

Areas of Competence

Philosophy of Mind

Employment

Colorado State University, Department of Philosophy	2018-
Assistant Professor	

Education

Princeton University	2012-2018
Ph.D. Philosophy	2018
Dissertation: <i>The Hard Problem of Consonance and Its Influence on 17th Century Philosophy</i> (Advised by Daniel Garber, Desmond Hogan, and Alexander Nehamas)	
Johns Hopkins University	2008-2010
B.A. Philosophy	2010
Peabody Conservatory	2006-2010
B.M. Violoncello Performance	2010

Publications

1. “Kepler’s Geometrical Music Theory: Philosophical Motivations and Significance” - Forthcoming in the *Journal of Modern Philosophy*
2. “Descartes and the Hard Problem of Consonance: The Influence of Music on Descartes' Mature Account of Sensory Perception” – Forthcoming in *The Mechanization of Nature, 1300 - 1700* (E. Åkerlund, H. Lagerlund, S. Roudaut, eds.), "The New Synthese Historical Library", Dordrecht: Springer
3. “‘The circle... a true image of the created mind’: Kepler’s Geometrical Philosophy of Mind,” Forthcoming in *Challenging Cartesianism: Early Modern Philosophies of Mind*, (Vili Lähteenmäki, Oberto Marrama, and Jani Sinokki, eds.) Under contract with Routledge (Abingdon, Oxfordshire)
4. “The English Reception of Descartes’ Music Theory” – Forthcoming in Mihnea Dobre, Rodolfo Garau, and Pietro Omodeo (eds.), *Cartesian Physics and Their Receptions: Intellectual and Institutional Contexts* (under contract with Brill)
5. Book review of *The Voice of Virtue: Moral Song and the Practice of French Stoicism, 1574-1652* by Melinda Latour. Forthcoming in the *Journal of the History of Philosophy*.
6. “Music and Modality” in Yitzhak Y. Melamed & Samuel Newlands (eds.) *Modality: A History*, New York, NY: Oxford University Press (2024).
7. “‘To Measure by a Known Measure’: Kepler’s Geometrical Epistemology in the *Harmonices Mundi Libri V*” *HOPOS: The Journal of the International Society for the History of Philosophy of Science*, 40:1 (2024) 103-133. DOI: [10.1086/727981](https://doi.org/10.1086/727981)
8. “Descartes on Referring the Passions” *Southwest Philosophy Review*, 39:2 (2023) 149-171.
9. “‘Of the Octave the Relation 2:1’”: How an Exemplary Case of Formal Causation Turned Against the Neo-Aristotelians” *British Journal for the History of Philosophy* 31:5 (2023) 887-911. DOI: [10.1080/09608788.2023.2185876](https://doi.org/10.1080/09608788.2023.2185876). – Winner of the *BJHP* Beaney Prize
10. “Cartesian Sensory Perception, Agreeability, and the Puzzle of Aesthetic Pleasure.” *British Journal for the History of Philosophy*, 30:3 (2022) 434-455. DOI: [10.1080/09608788.2021.2002262](https://doi.org/10.1080/09608788.2021.2002262).

11. “Spinoza’s Aesthetics” in Yitzhak Y. Melamed (ed.), *The Blackwell Companion to Spinoza* (Oxford: Blackwell), 2021.

Works Under Review & In Preparation

“The Influence of Stoic Epistemology on Descartes’s Theory of Judgment” (co-authored with Simon Shogry, Brasenose College, Oxford) – In preparation

Awards

Beane Prize, <i>British Journal for the History of Philosophy</i> Prize for best paper published in 2023 that contributes to a broader conception of the philosophical canon	2024
Mellon/ACLS Dissertation Completion Fellowship	2017-2018
Summer Travel Grant, PIIRS, Princeton University	2013
Graduate Fellowship, Princeton University	2012-2017
Notre Dame University Presidential Fellowship (declined)	2012

Presentations

(Invited presentations indicated with *)

“Kepler, Mersenne, & Musical Consonance: The Role of Analogy & Observation in Explanation”

Philosophy of Science Association, New Orleans, LA 11/2024

“Kepler’s Geometrical Music Theory: Motivations and Significance”

The Fifteenth Biennial Congress of the International Society for the History of Philosophy of Science (HOPOS), University of Vienna, Austria 07/2024

*“Descartes and Aesthetic Perception”

Cognitive Emotions and Epistemic Virtues in Early Modern Philosophy, Princeton University, Princeton, NJ 03/2024

*“Musical Perception as a Paradigm Case of Knowledge in Kepler's *Harmonices Mundi*”

NYC Workshop in Early Modern Philosophy: The Arts and Sciences, Technion, Israel Institute of Technology, Israel 06/2023

“‘Of the Octave the Relation 2:1’”: How an Exemplary Case of Formal Causation Turned Against the Neo-Aristotelians”

Mechanization of the Natural World, 1300-1700, Stockholm University, Sweden 05/2023

“‘The circle... a true image of the created mind’: Kepler’s Geometrical Philosophy of Mind”

Non-Cartesian Philosophies of Mind: Early Modern Alternatives, University of Oulu, Finland 05/2023

Hopkins Seminar in Early Modern and Medieval Philosophy, Johns Hopkins University, Baltimore, MD 12/2023

*“Descartes on the Perception of Aesthetic Properties”

Traveling Early Modern Philosophy Organization Annual Conference, St. Louis, MO 05/2023

*“‘To Measure by a Known Measure’: Kepler’s Geometrical Epistemology in the *Harmonices Mundi Libri V*”

Epistemology of Science Workshop, CSU 04/2023

*“Descartes and the Hard Problem of Consonance: The Influence of Music Theory on Descartes’ Mature Theory of Sensory Perception”

Lunchtime Talk Series, Colorado University, Boulder, CO 10/2022

“Kepler on Geometry and the Knowability of Nature”

Rethinking the Narratives of Early Modern Philosophy, 6th European Society of Early Modern Philosophy Conference, Copenhagen, Denmark Scheduled 09/2022

Talk cancelled
due to
COVID

*“Treatises on Music & 17th Century Philosophy: Kepler’s *Harmonices Mundi* and Descartes’ *Compendium Musicae*”

Philosophy & Genre in the Early Modern Period, Duke University, Durham, NC 05/2022

*“Cartesian Sensory Perception, Agreeability, and the Puzzle of Aesthetic Pleasure”

Graduate Seminar: Early Modern Philosophy of Mind, UC Davis, Davis, CA 03/2022

*“Spinoza’s Aesthetics”

Spinoza & Early Modern Philosophy: A Virtual Workshop from Johns Hopkins University, Johns Hopkins University, Baltimore, MD

11/2020

“Kepler’s Mathematical Epistemology”

Heavens on Trial Summer Symposium, ERC Group Early Modern Cosmology in partnership with the Bucharest-Princeton Seminar in Early Modern Philosophy, Università Ca’Foscari, Venice, Italy

Scheduled
06/2020,
Cancelled due
to COVID

*“Descartes on the Emotions: Passions and Perceptions”

American Philosophical Association, Eastern Division Annual Meeting, Philadelphia, PA

01/2020

“A Systematic Treatment of Rule-Breaking in Music: How Can Wrong Notes Be Right?”

7th Biennial Conference of the Royal Music Association Music and Philosophy Study Group, Strand Campus, Kings College London, London, UK

07/2019

*“Kepler’s Mathematical Epistemology”

New York/New Jersey Research Seminar in Early Modern Philosophy, The City University of New York, New York, NY

04/2019

*Comments on Paul Goldberg’s “Would Natural Science Flourish in a Hobbesian Commonwealth?”

American Philosophical Association, Central Division Annual Meeting, Denver, CO

02/2019

“Stoic Antecedents to Cartesian Rationalism”

American Philosophical Association, Eastern Division Annual Meeting, New York, NY

01/2019

Teaching & Mentoring

Colorado State University – MA Theses Supervised

A Metaphysical Answer to the Appropriateness Question in Aesthetics Spring 2021
Gabriella LaRose

The Emotional and Temporal Experience of Films Fall 2020
Stephanie McCormick

Colorado State University – Undergraduate Honors Theses Supervised

Substance and Perception as Force: What a force ontology reveals about Leibniz's philosophy of mind Fall 2023
Thomas Hasler

Colorado State University — Primary Instructor

PHIL 501: Seminar in Topics in the History of Philosophy Fall 2024
Topic: Spinoza's *Ethics*

PHIL 438: Philosophy of Mind Fall 2023

PHIL 501: Seminar in Topics in the History of Philosophy Spring 2023
Topic: Descartes

PHIL 500: Seminar in Major Philosophical Texts Fall 2021
Topic: Scientific Explanation in 17th Century Philosophy

PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Fall 2021
Topic: Rise of Idealism

PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Fall 2020
Topic: Leibniz and Early Modern Vitalism

PHIL 462: Philosophy Capstone Seminar Fall 2020
Topic: Reason vs Passion — 17th Century Rationalist Theories of the Passions Spring 2022

PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Topic: Early Modern Psychology	Spring 2020
PHIL 695: Graduate Independent Study in Aesthetics Topic: Aesthetics and Perception	Fall 2019
PHIL 695: Graduate Independent Study in Aesthetics Topic: 'High' vs. 'Low' Art	Fall 2024
PHIL 381A2: Music & the Mind	Spring 2019
PHIL 318: Aesthetics: Visual Arts	Spring 2019 Spring 2020 Fall 2021 Fall 2022 Fall 2023 Fall 2024
PHIL 301: 17th and 18th Century European Philosophy	Fall 2018 Spring 2020 Fall 2020 Spring 2022 Fall 2022 Spring 2023 Spring 2024
PHIL 348: Philosophy of Literature and the Arts	Fall 2018 Fall 2019 Spring 2024

Service

Profession

Reviewer for *The British Society for the Philosophy of Science*, *HOPOS*, *Philosophia*, and *The Journal of the History of Philosophy*

Early/Early Mixer (Co-organizer) Spring 2021

University

Reviewer for *Journal for Undergraduate Research*

College**CLA Magazine Featured Faculty Member**
Art and Health Faculty ParticipantSpring 2023
AY 2022-
2023**Great Conversations Faculty Participant**
Senior Scholarship Day PresenterSummer 2021
Summer 2019***Department*****Scholarship Committee Member** (Colorado State University)AY 2021-2022,
2022-2023
2023-2024
2024-2025**Search Committee Member, TT Assistant Professor in**
East Asian Philosophy (Colorado State University)

AY 2019-2020

Graduate Committee Member (Colorado State University)AY 2019-2020
2024-2025**Executive Committee Member** (Colorado State University)AY 2019-2022
AY 2020-2021**Undergraduate Committee Member** (Colorado State
University)AY 2018-2019,
2022-2023
2023-2024**Languages**

Competence in French, Latin, Italian, Spanish, and German

Last updated 12/30/2024