

DOMENICA ROMAGNI

CURRICULUM VITAE

Contact

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Areas of Specialization

Early Modern Philosophy, Philosophy of Music & Aesthetics, History and Philosophy of Science

Areas of Competence

Philosophy of Mind

Employment

Colorado State University, Department of Philosophy 2018-
Assistant Professor

Education

Princeton University	2012-2018
Ph.D. Philosophy	2018
Dissertation: <i>The Hard Problem of Consonance and Its Influence on 17th Century Philosophy</i> (Advised by Daniel Garber, Desmond Hogan, and Alexander Nehamas)	
Johns Hopkins University	2008-2010
B.A. Philosophy	2010
Peabody Conservatory	2006-2010
B.M. Violoncello Performance	2010

Publications

“Music and Modality” forthcoming in Samuel Newlands & Yitzhak Y. Melamed (eds.), *Modality: A History* (Oxford: Oxford University Press)

“Cartesian Sensory Perception, Agreeability, and the Puzzle of Aesthetic Pleasure” in *British Journal for the History of Philosophy*, Dec. 9, 2021.

<https://doi.org/10.1080/09608788.2021.2002262>

“Spinoza’s Aesthetics” in Yitzhak Y. Melamed (ed.), *The Blackwell Companion to Spinoza* (Oxford: Blackwell), 2021.

Works In Preparation

“Kepler’s Mathematical Epistemology”

“The Influence of Stoic Epistemology on Descartes’s Theory of Judgment” (co-authored with Simon Shogry, Brasenose College, Oxford)

“Systematic Rule-Breaking In Music: How Can Wrong Notes Be Right?”

Awards

Mellon/ACLS Dissertation Completion Fellowship	2017-2018
Summer Travel Grant, PIIRS, Princeton University	2013
Graduate Fellowship, Princeton University	2012-2017
Notre Dame University Presidential Fellowship (declined)	2012
Peabody/Johns Hopkins Double Degree Grant	2008-2010
Italian-American Society Scholarship, Peabody Conservatory	2006-2010
Abrahms Scholarship, Peabody Conservatory	2006-2010

Presentations

“Spinoza’s Aesthetics”

Spinoza & Early Modern Philosophy: A Virtual Workshop from Johns Hopkins University, Johns Hopkins University, Baltimore, MD 11/2020

“Kepler’s Mathematical Epistemology”

Heavens on Trial Summer Symposium, ERC Group Early Modern Cosmology in partnership with the Bucharest-Princeton Seminar in Early Modern Philosophy, Università Ca’Foscari, Venice, Italy Scheduled 06/2020, Cancelled due to COVID

“Descartes on the Emotions: Passions and Perceptions”

American Philosophical Association, Eastern Division Annual Meeting, Philadelphia, PA 01/2020

“A Systematic Treatment of Rule-Breaking in Music: How Can Wrong Notes Be Right?”

7th Biennial Conference of the Royal Music Association Music and Philosophy Study Group, Strand Campus, Kings College London, London, UK 07/2019

“Kepler’s Mathematical Epistemology”

New York/New Jersey Research Seminar in Early Modern Philosophy, The City University of New York, New York, NY 04/2019

Invited Comments on Paul Goldberg’s “Would Natural Science Flourish in a Hobbesian Commonwealth?”

American Philosophical Association, Central Division Annual Meeting, Denver, CO 02/2019

“Stoic Antecedents to Cartesian Rationalism”

American Philosophical Association, Eastern Division Annual Meeting, New York, NY 01/2019

“The Influence of Stoic Epistemology on Descartes’s Theory of Judgement”

Midwest Seminar in Early Modern Philosophy, The Ohio State University, Columbus, OH 10/2017

“Explanatory Virtues in the 17th Century: Kepler and Mersenne’s Competing Theories of Musical Consonance.”

International Society for the History of Philosophy of Science Biennial Meeting, Minneapolis, MN 06/2016

Canadian Society for the History of Philosophy of Science, University of Calgary, Calgary, Canada 05/2016

“Descartes’ Audition: A Sonic Test Case for Cartesian Perception.”

Franco-American Atelier in Early Modern Philosophy, Princeton University, Princeton, NJ 05/2016

Princeton Philosophical Society, Princeton University, Princeton, NJ 04/2016

“The Hard Problem of Consonance: Perception and Ontology of Music in the Late 16th Century.”

Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania 07/2015

“Spinoza and Euclid.”

Princeton-Humboldt Graduate Workshop, Humboldt Universität, Berlin, Germany 08/2014

“Spinoza and the Axiomatic Method.”

Princeton-Penn-Columbia-Hopkins Early Modern Conference, University of Pennsylvania, Philadelphia, PA. 10/2013

“How Can Something Wrong Sound So Right?”

Princeton-Humboldt Graduate Workshop, Humboldt Universität, Berlin, Germany 08/2013

Teaching

Colorado State University – MA Theses Supervised

A Metaphysical Answer to the Appropriateness Question in Aesthetics Gabriella LaRose Spring, 2021

The Emotional and Temporal Experience of Films Stephanie McCormick Fall, 2020

Colorado State University — Primary Instructor

PHIL 500: Seminar in Major Philosophical Texts Topic: Scientific Explanation in 17 th Century Philosophy	Fall, 2021
PHIL 318: Aesthetics: Visual Arts	Fall, 2021
PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Topic: Rise of Idealism	Fall, 2021
PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Topic: Leibniz and Early Modern Vitalism	Fall, 2020
PHIL 462: Philosophy Capstone Seminar Topic: Reason vs Passion — 17th Century Rationalist Theories of the Passions	Fall, 2020
PHIL 301: 17th and 18th Century European Philosophy	Fall, 2020
PHIL 495: Undergraduate Independent Study in Early Modern Philosophy Topic: Early Modern Psychology	Spring, 2020
PHIL 318: Aesthetics: Visual Arts	Spring, 2020
PHIL 301: 17th and 18th Century European Philosophy	Spring, 2020
PHIL 695: Graduate Independent Study in Aesthetics Topic: Aesthetics and Perception	Fall, 2019
PHIL 500: Seminar in Major Philosophical Texts Topic: Spinoza's <i>Ethics</i>	Fall, 2019
PHIL 348: Philosophy of Literature and the Arts	Fall, 2019
PHIL 381A2: Music & the Mind	Spring, 2019
PHIL 318: Aesthetics: Visual Arts	Spring, 2019
PHIL 301: 17th and 18th Century European Philosophy	Fall, 2018
PHIL 348: Philosophy of Literature and the Arts	Fall, 2018

Princeton University — Assistant in Instruction

PHI 301: Aristotle and His Successors	Spring, 2017
PHI 303: Reason Over Sense, Mind Over Matter - Descartes, Spinoza, Leibniz and Friends	Spring, 2016
PHI 326/HUM 326: Philosophy of Art	Spring, 2015
PHI 202/CHV 202: Introduction to Moral Philosophy	Fall, 2013

Violoncello Instructor 2010-2012

*Baltimore Talent Education Center — Instructor***Service**

Graduate Committee Member (Colorado State University)	AY 2020-2021
Search Committee Member, TT Assistant Professor in East Asian Philosophy (Colorado State University)	AY 2019-2020
Graduate Committee Member (Colorado State University)	AY 2019-2020
Executive Committee Member (Colorado State University)	AY 2019-2020
Undergraduate Committee Member (Colorado State University)	AY 2018-2019
Co-Organizer – Princeton Philosophy Department Talent Show	2015-2017
Co-Organizer - Princeton Philosophical Society, Princeton University Philosophy Department	2015-2016
Organizer – Princeton Philosophy Department Women and Gender Minorities Social Events	2014-2016
Graduate Affiliate - Princeton University Department of European Cultural Studies (ECS),	2014-2016
Referee - Princeton-Penn-Columbia Graduate Conference in Modern Philosophy	2016, 2014, 2013
Social Chair - Princeton University Philosophy Department	2013-2014

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| Co-Organizer - Princeton-Humboldt Graduate Workshop | 2013 |
| Co-Organizer - Princeton-Rutgers Graduate Philosophy Conference | 2013 |

Languages

Competence in French, German, Italian, Latin, and Spanish

Last updated 1/05/2022